

KS4 – Year 10 – Music

Term	Topic Titles	Brief Overview
1	Unit 4: Grange Hill (Content Area 5)	The learner will develop an understanding of the recording studio environment, and how to plan, record and mix a multitrack recording - to include guitar, bass and drum kit - and to experiment with production techniques to compose music for the opening credits for a new school based drama series.
	Unit 5: Synoptic Task Mock	An opportunity to practice the five stages required to complete the NEA synoptic task - Research and Proposal, Planning, Production, Mixing and Evaluation
2	Synoptic Task (17 hours)	The NEA encourages the students to combine elements of their learning and to demonstrate the skills and understanding across the content areas to create a portfolio of work in response to a given brief.
3	Exam Revision and Prep	Students will revise the content from all five Content Areas, further develop their listening skills and focus on examology and the requirements of the written paper.