

Drama Reading List

Key Stage 3

Too Much Punch for Judy	Mark Wheller
Collected Plays for Children	Ted Hughes & Quentin Blake
Mr William Shakespeare's Plays	Marcia Williams
Commedia Dell'arte: An Actor's Handbook	John Rudlin
Breezeblock Park }	
Our Day Out }	
Stags and Hens }	Willy Russell
Educating Rita }	
Blood Brothers }	
Play Time:	Julia Donaldson
Theatre's Strangest Acts	Sheridan Morley
Musical Theatre: A History	John Kenrick
London's Theatres	Zoe Wannamaker, Mike Kilburn
History of the Theatre	Oscar G Brockett & Franklin J Hildy
Scenic Art for the Theatre: History, Tools & Techniques	Crabtree & Beudert
Shakespeare in Stages: New Theatre Histories	Christine Dymkowski & Christie Carson
Geoff Gillham: Six Plays for Theatre in Education	David Davis

Key Stage 4

Technical Drawing for Stage Design	Gary Thorne
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Stage Design Emotions	Ralph Larmann
Model Making for the Stage: A Practical Guide	Tom Piper and Keith Orton
Light Fantastic: The Art & Design of Stage Lighting	Max Keller
Steven Berkoff Plays: East, West, Greek... The Belgrano, Massage, Lunch, The Bow of Ulysses, Sturm Und Drang	Steven Berkoff } }
Complicite – Three Plays	Theatre de Complicite
Six Great Modern Plays	Dell Publishing
Methuen Book of Modern Drama: Plays of 80s & 90s	Caryl Churchill, Terry Johnson etc
The Plays of Oscar Wilde (Wordsworth Classics)	Oscar Wilde
Methuen Drama Book of Royal Court Plays	David Eldridge, Lucy Prebble etc
Methuen Drama Book of 21 st Century British Plays	Anthony Nielson, Bola Agbaje etc
Take Ten: New 10 Minute Plays	Eric Lane
Sarah Kane: Complete Plays	Sarah Kane & David Greig
Plays: Road, Bed, Two etc	Jim Cartwright
National Theatre Connections 2011	Samuel Adamson, Alia Bano etc
Harold Pinter Plays 1: The Birthday Party, The Room, The Dumb Waiter, A Slight Ache, The Hothouse A Night Out, The Black and White	Harold Pinter
An Inspector Calls & Other Plays	J B Priestley
Devising Theatre: A Practical & Theoretical Handbook	Alison Oddey
The Mask Handbook	Toby Wilsher
Your Handy Companion to Devising Physical Theatre	Pilar Orti
Plays: One – Blood Wedding, Yerma, Dona Rosita	Federico Garcia Lorca etc
Stuff Happens	David Hare
David Hare Plays 3: Judas Kiss, My Zinc Bed etc	David Hare
Caryl Churchill: Plays Vol 1 – Owners, Traps, etc	Caryl Churchill
Churchill Plays: Four (Collected Plays Vol 4)	Caryl Churchill
Serious Money: Student Edition	Caryl Churchill

Key Stage 5

An Actor Prepares (Performance Books)	Constantin Stanislavski
Building a Character (Performance Books)	Constantin Stanislavski
Creating a Role (Performance Books)	Constantin Stanislavski
Stanislavski: An Introduction (Performance Books)	Jean Benedetti
Stanislavski in Practice: Exercises for Students	Nick O'Brien
Stanislavski's System	Constantin Stanislavski
Modern Theories of Performance: Stanislavski to Boal	Jane Milling & Graham Ley
Theatre of the Oppressed (Get Political)	Augusto Boal
Games for Actors & non-actors	Augusto Boal
The Rainbow of Desire	Augusto Boal
Steven Berkoff & The Theatre of Self-Performance	Robert Cross
The Caucasian Chalk Circle	Bertolt Brecht & Hugh Rorrison
The Cambridge Companion to Brecht	Peter Thomson & Glendyr Sacks
Greek Theatre Performance: An Introduction	David Wiles
Guide to Greek Theatre & Drama	Kenneth McLeish
Contemporary Greek Theatre	Theatre Lab. Co. Ebs
Through the Body	D Callery
Jacques Lecoq & the British Theatre	Franc Chamberlain & Ralph Yarrow
British Theatre Companies	Hephaestus Books
Shakespeare's Violated Bodies	Pascale Aebischer
Four Major Plays	Ibsen, McFarlane & Arup
The Purpose of Playing	Louis Montrose
A Companion to Shakespeare & Performance	Barbara Hodgdon & W B Horten
Playing Shakespeare (Performance Books)	John Barton
Speaking Shakespeare (Performance Books)	Patsy Rodenbury
Shakespeare's Theatre & the effects of Performance	Tiffany Stern

Theatre & Education

Edward Bond & Dr Helen Nicholson

Towards a New Theatre: 40 Designs for Stage Screens Edward Gordon Craig

